THE PRACTICE JUNGLE

Same chord, different positions

60 chords · 3 positions each · 180 diagrams

Standard G-C-E-A tuning
Diagrams read A-E-C-G from top to bottom.

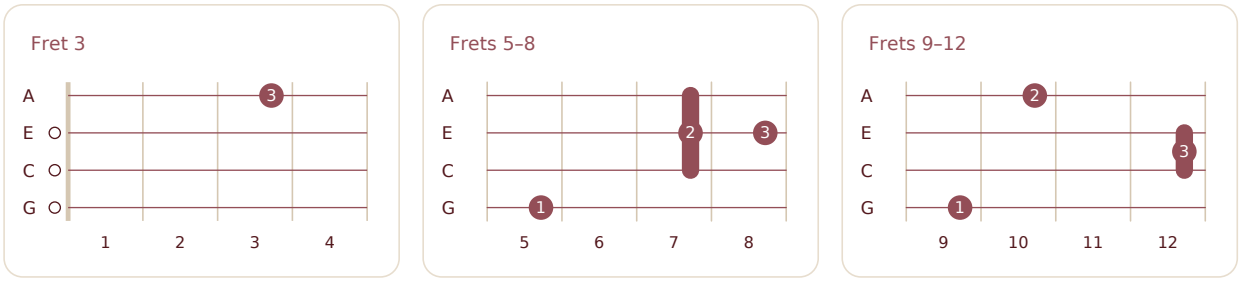
C chords · three ways to play

Each row is one chord. Move between the three shapes and listen to its different colours.

Same chord tones; a different arrangement. All four strings sound in every diagram.

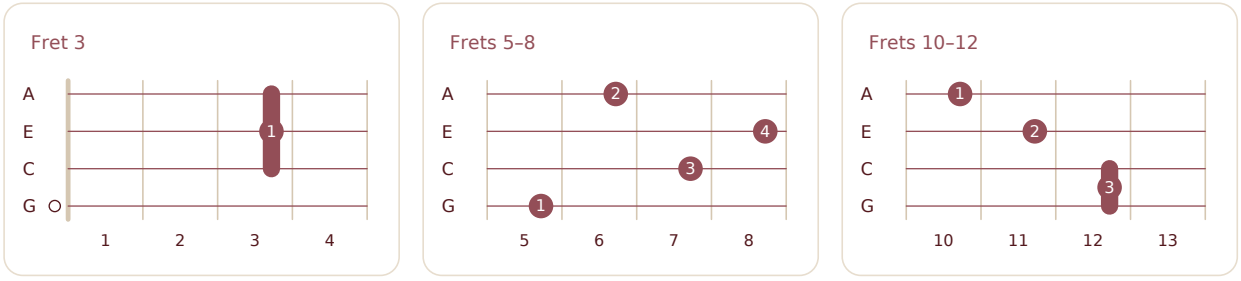
C

Major



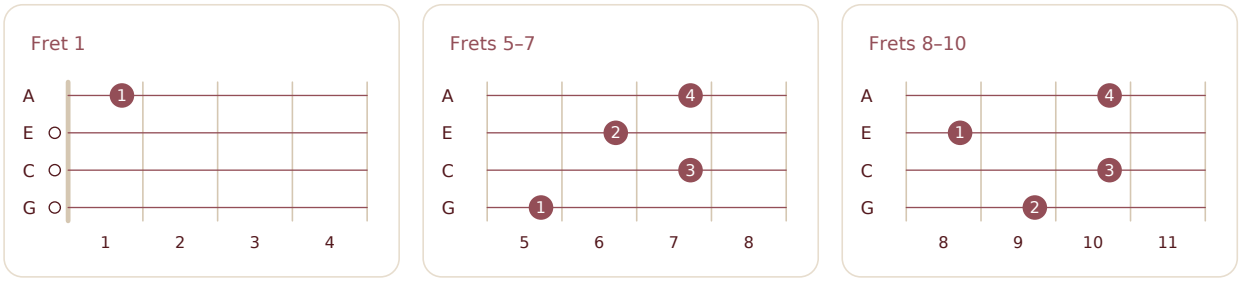
Cm

Minor



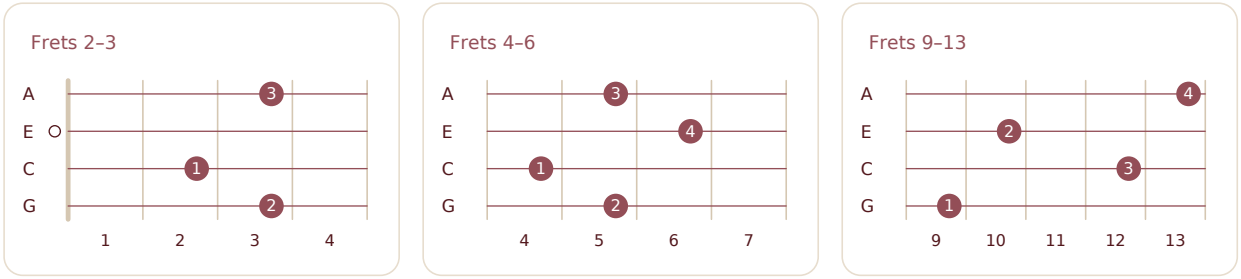
C7

7th



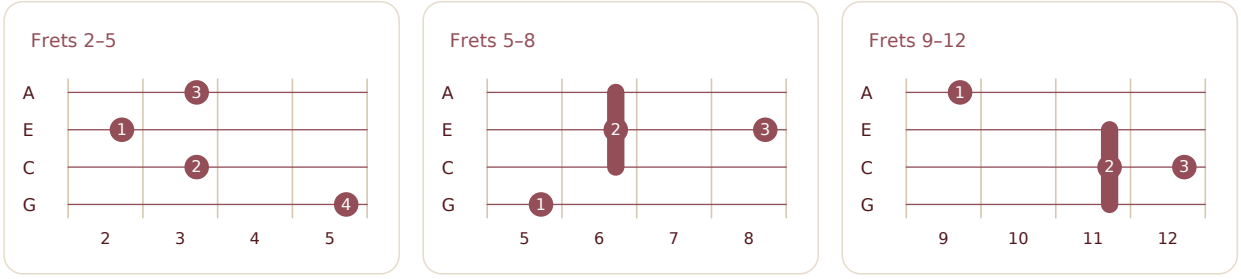
C9

9th



Cdim

dim



Dots: 1 index · 2 middle · 3 ring · 4 little. Thick line: barre. ○ open. Below grid: fret numbers.

A-E-C-G top to bottom · Standard G-C-E-A tuning · 7 dominant · 9 omits fifth · dim triad

Some positions need up to fret 15. Fingerings are suggestions; use a comfortable alternative.

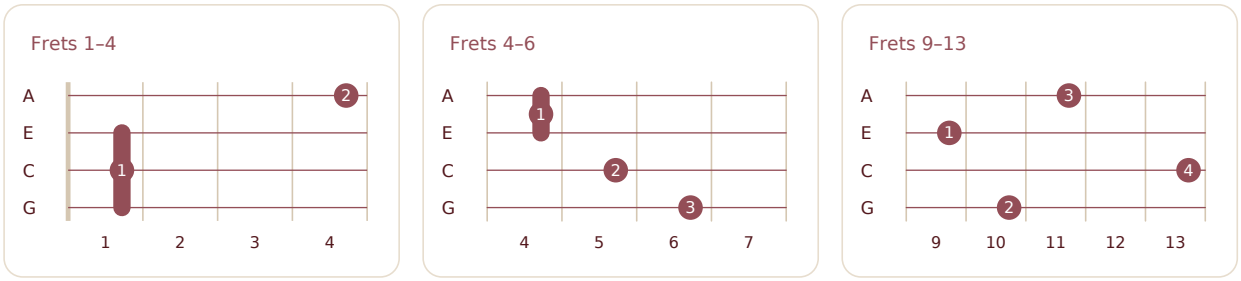
Db chords · three ways to play

Each row is one chord. Move between the three shapes and listen to its different colours.

Same chord tones; a different arrangement. All four strings sound in every diagram.

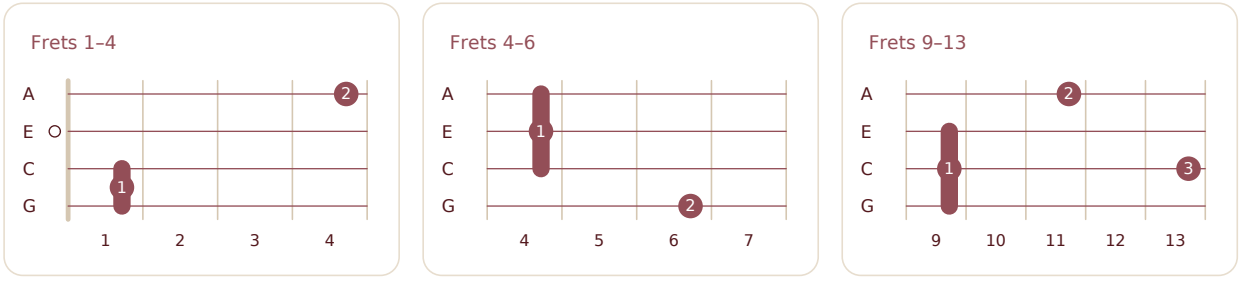
Db

Major



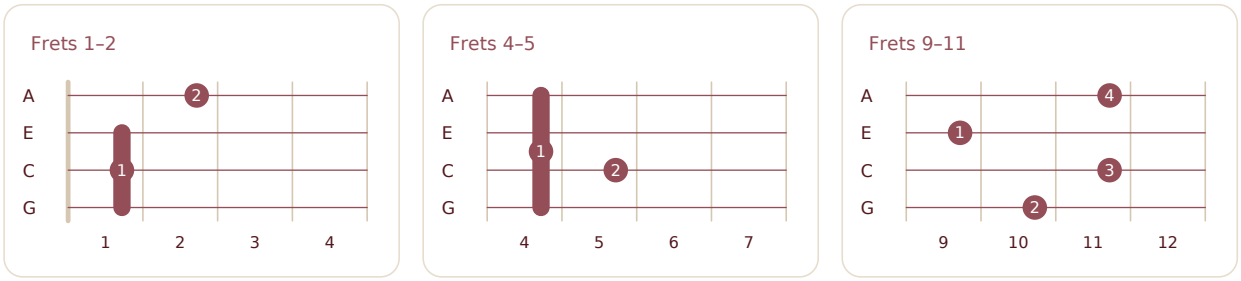
Dbm

Minor



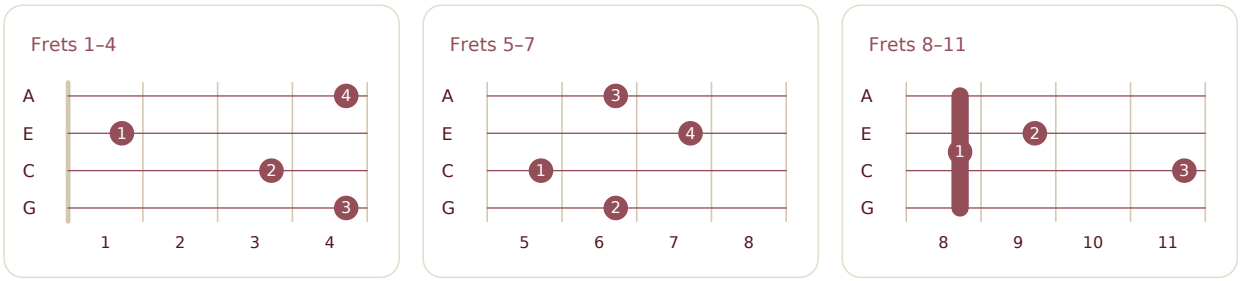
Db7

7th



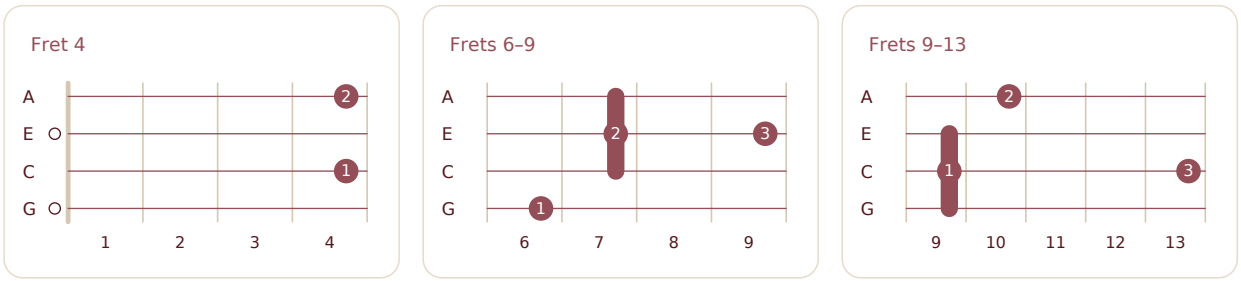
Db9

9th



Dbdim

dim



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D chords · three ways to play

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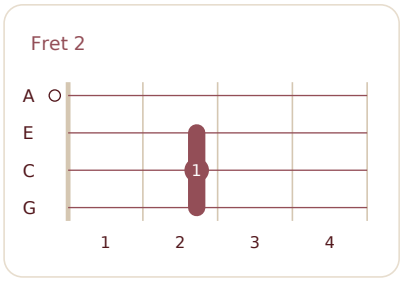
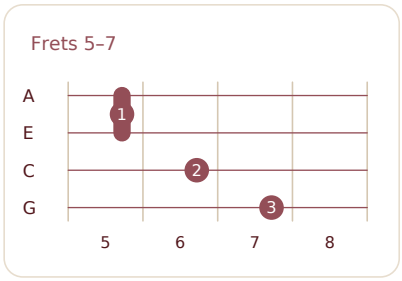
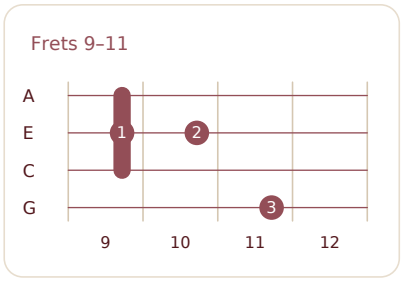
D

Major

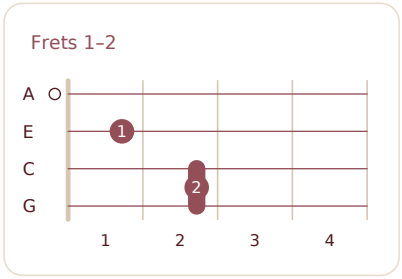


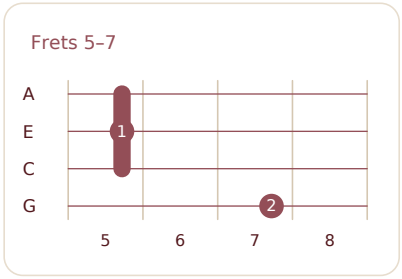


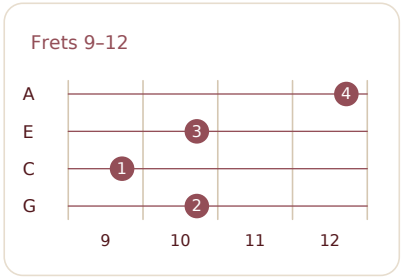


Dm

Minor

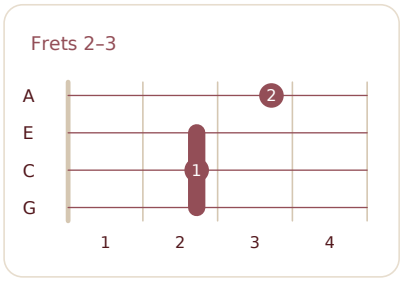


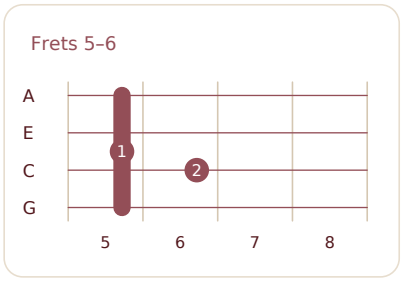


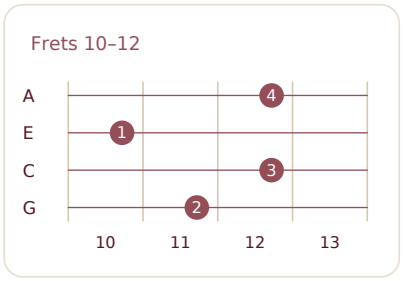


D7

7th

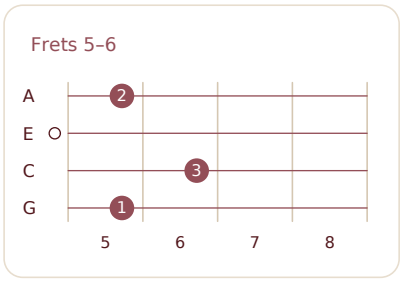


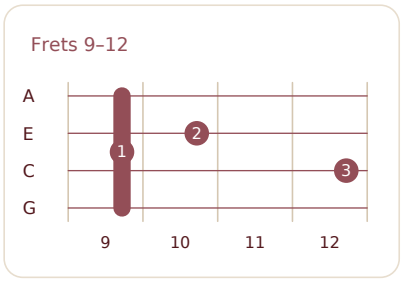


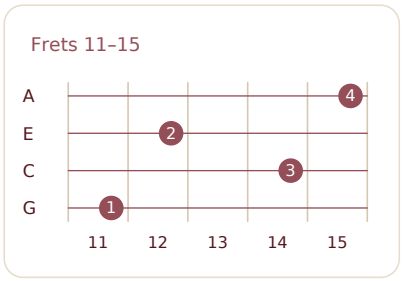


D9

9th

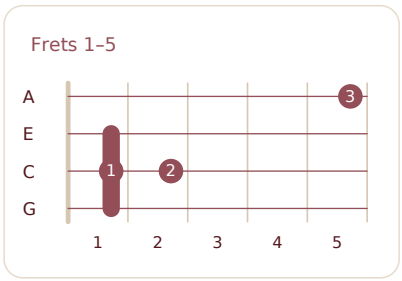


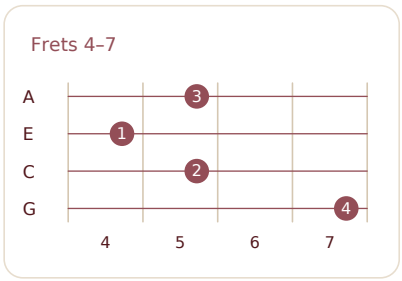


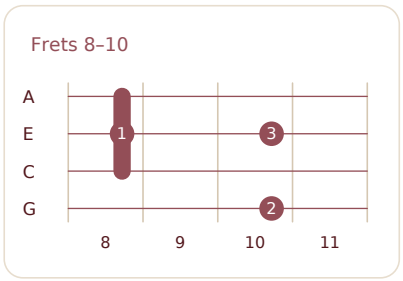


Ddim

dim







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Some positions need up to fret 15. Fingerings are suggestions; use a comfortable alternative.

Eb chords · three ways to play

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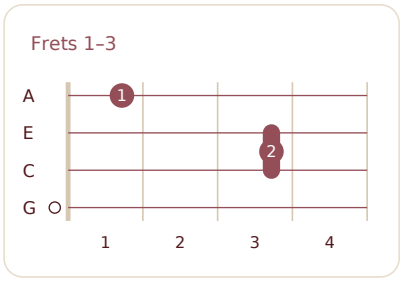
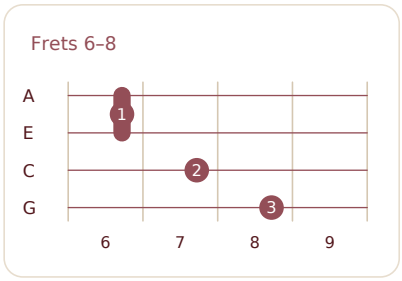
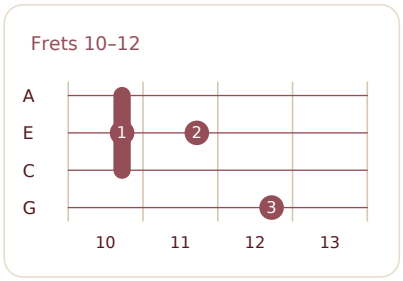
Same chord tones; a different arrangement. All four strings sound in every diagram.

Eb

Major

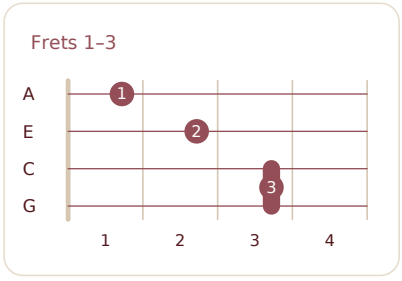


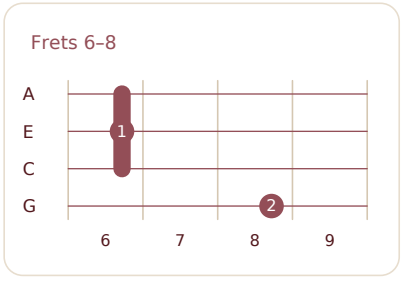


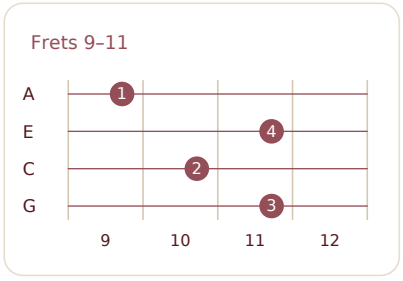


Ebm

Minor

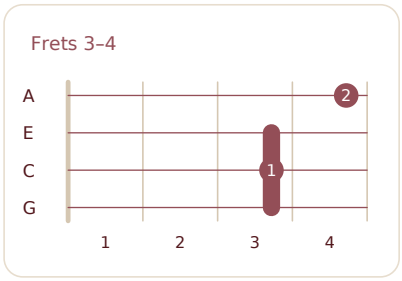


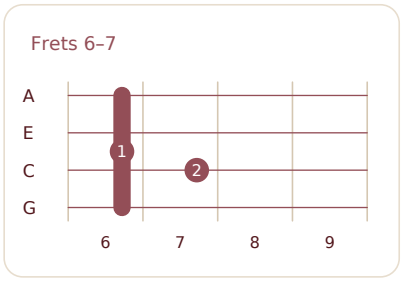


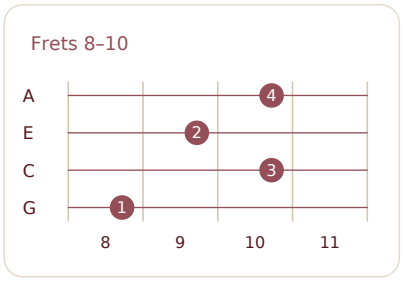


Eb7

7th

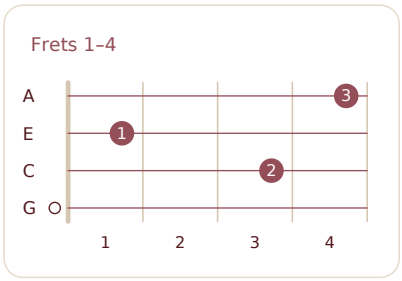


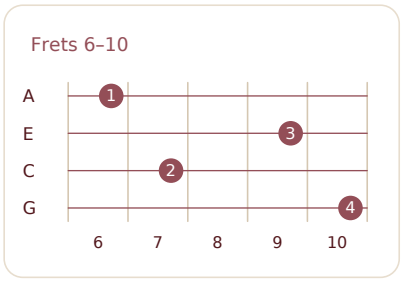


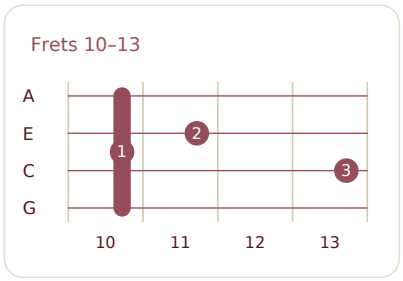


Eb9

9th

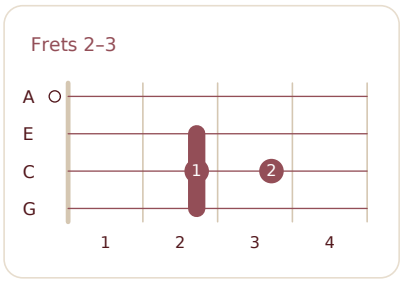


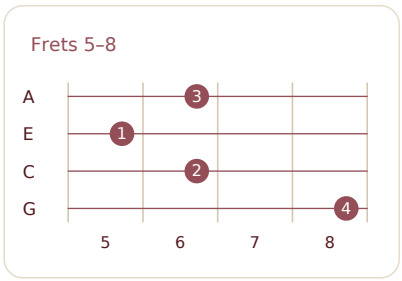


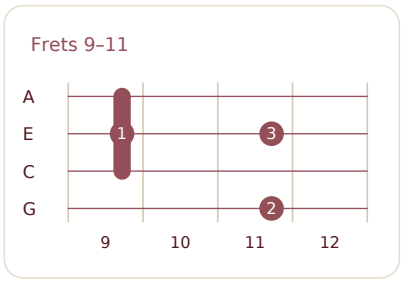


Ebdim

dim







Dots: 1 index · 2 middle · 3 ring · 4 little. Thick line: barre. ○ open. Below grid: fret numbers.

A-E-C-G top to bottom · Standard G-C-E-A tuning · 7 dominant · 9 omits fifth · dim triad

Some positions need up to fret 15. Fingerings are suggestions; use a comfortable alternative.

E chords · three ways to play

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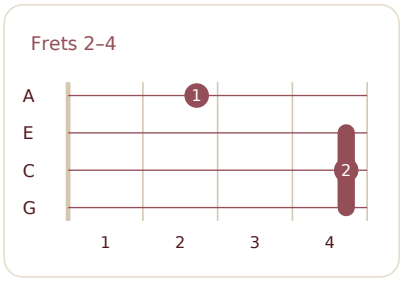
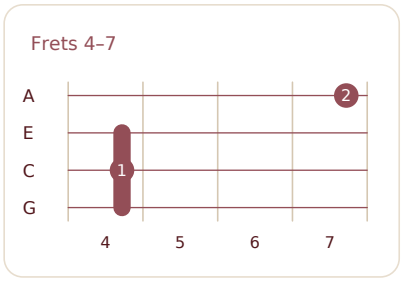
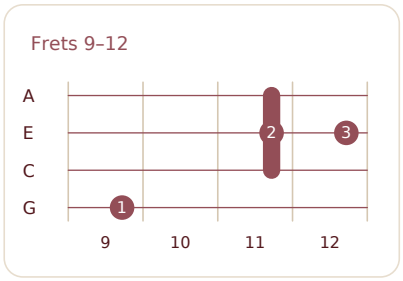
Same chord tones; a different arrangement. All four strings sound in every diagram.

E

Major

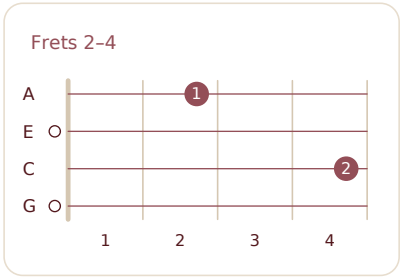


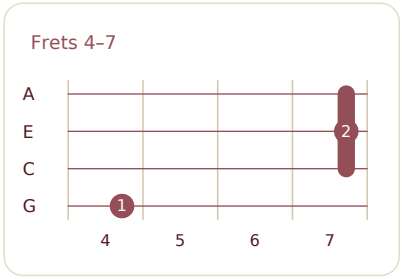


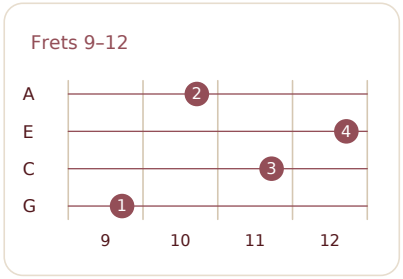


Em

Minor

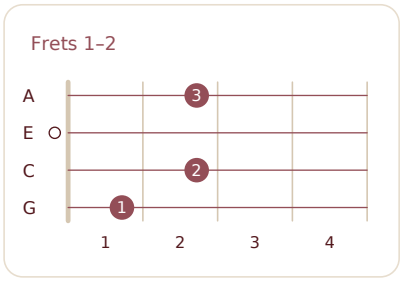


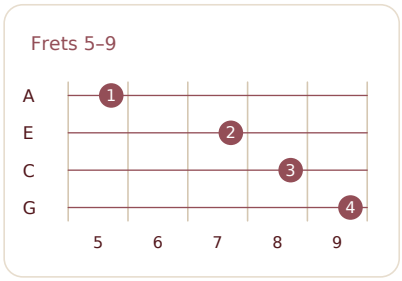


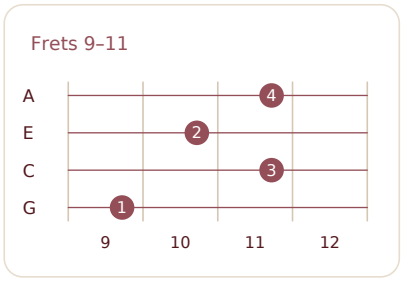


E7

7th

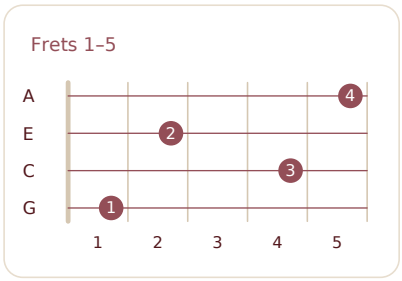


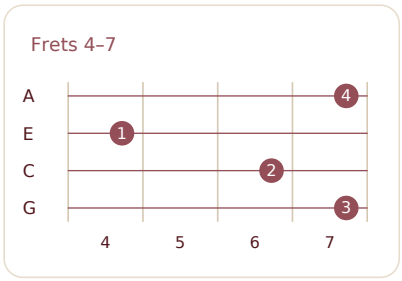


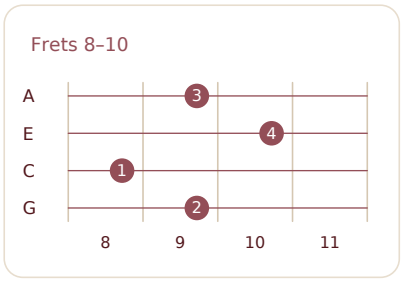


E9

9th

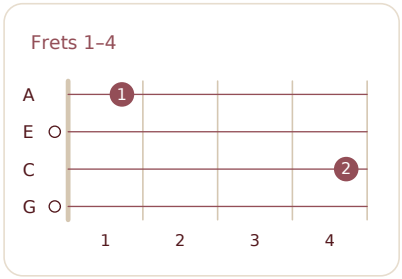


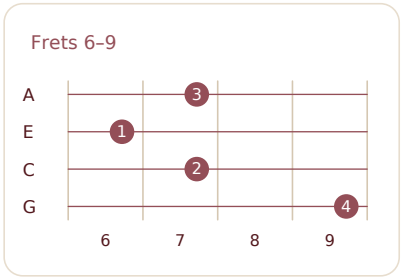


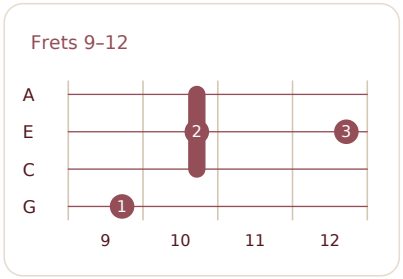


Edim

dim







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F chords · three ways to play

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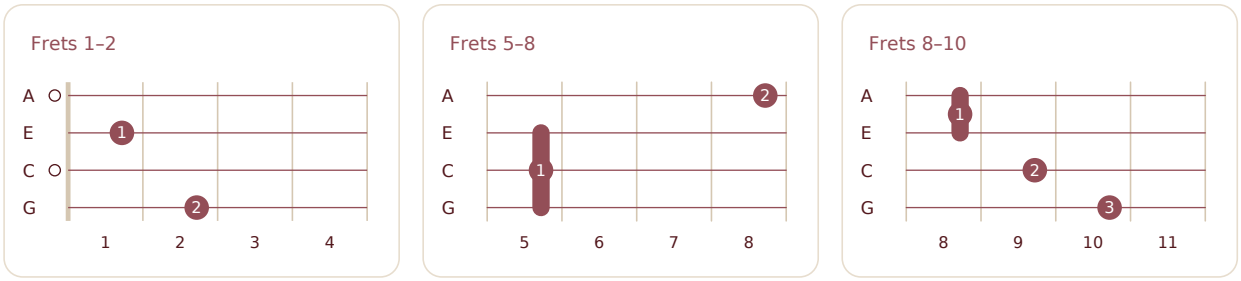
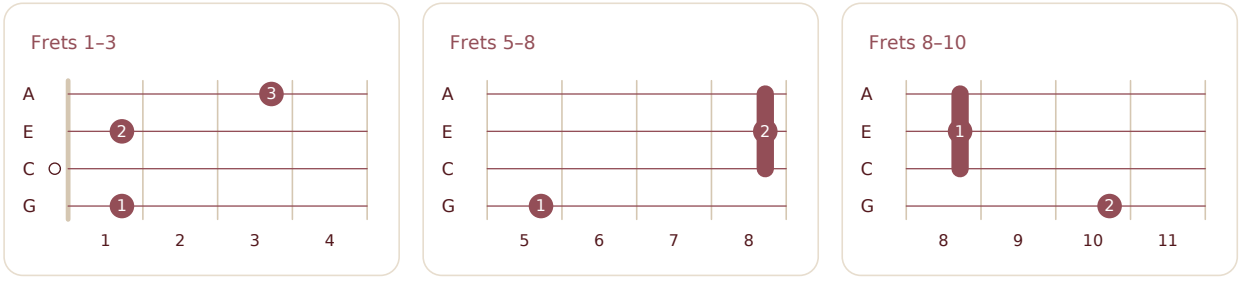
F

Major



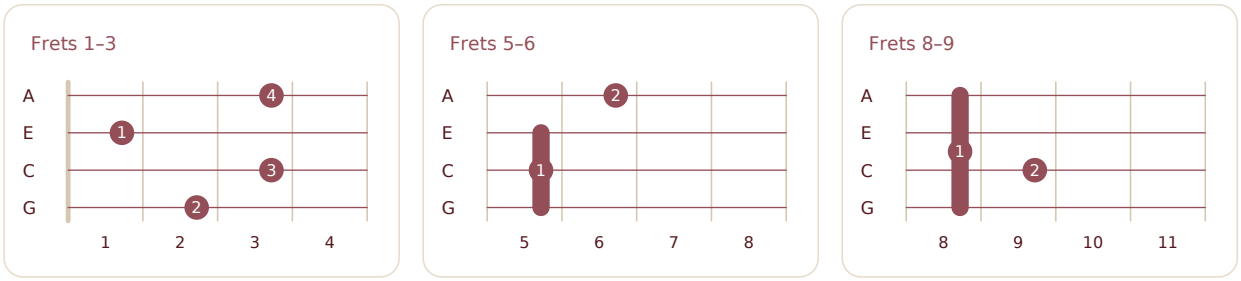
Fm

Minor



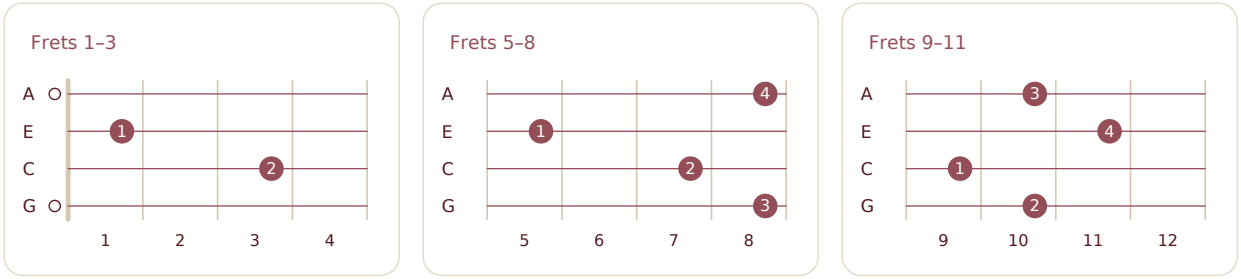
F7

7th



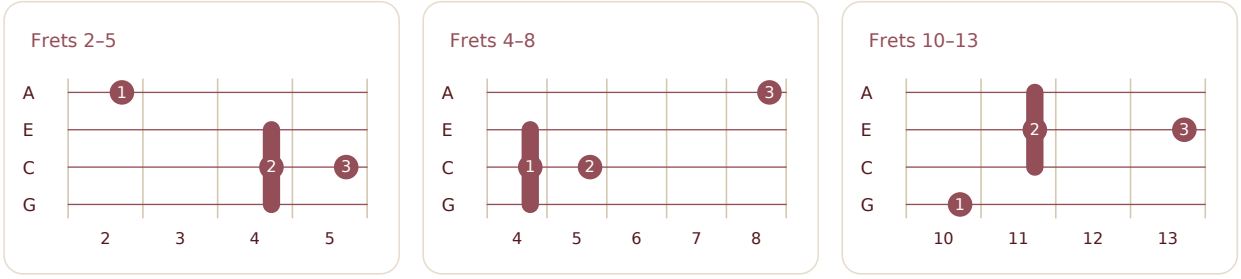
F9

9th



Fdim

dim



Dots: 1 index · 2 middle · 3 ring · 4 little. Thick line: barre. ○ open. Below grid: fret numbers.

A-E-C-G top to bottom · Standard G-C-E-A tuning · 7 dominant · 9 omits fifth · dim triad

Some positions need up to fret 15. Fingerings are suggestions; use a comfortable alternative.

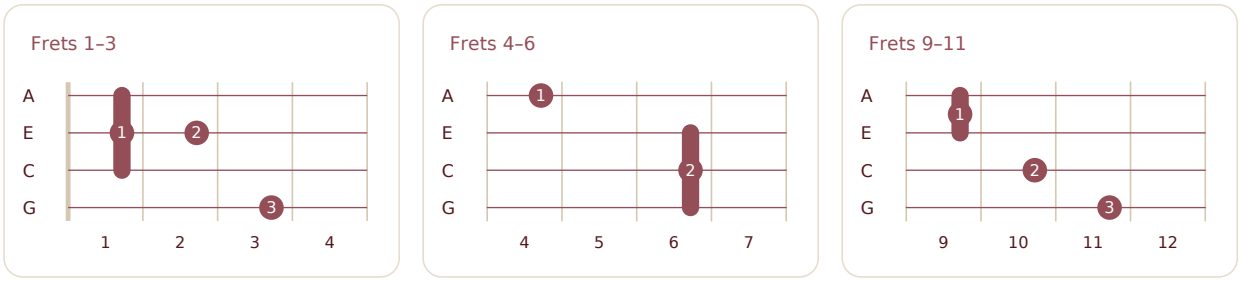
Gb chords · three ways to play

Each row is one chord. Move between the three shapes and listen to its different colours.

Same chord tones; a different arrangement. All four strings sound in every diagram.

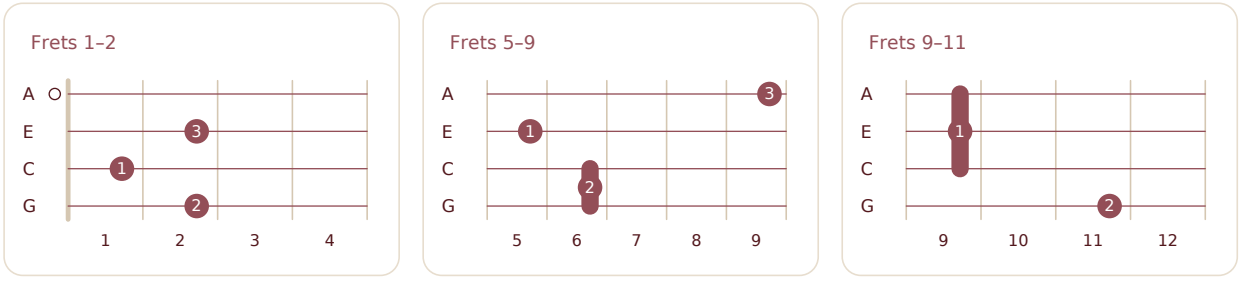
Gb

Major



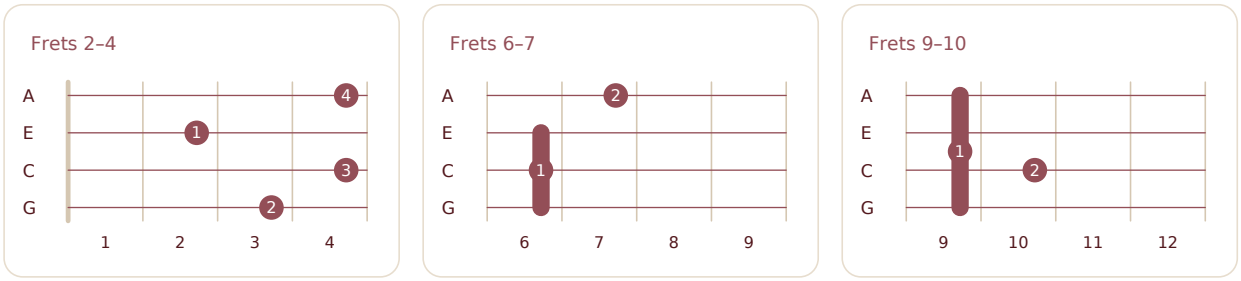
Gbm

Minor



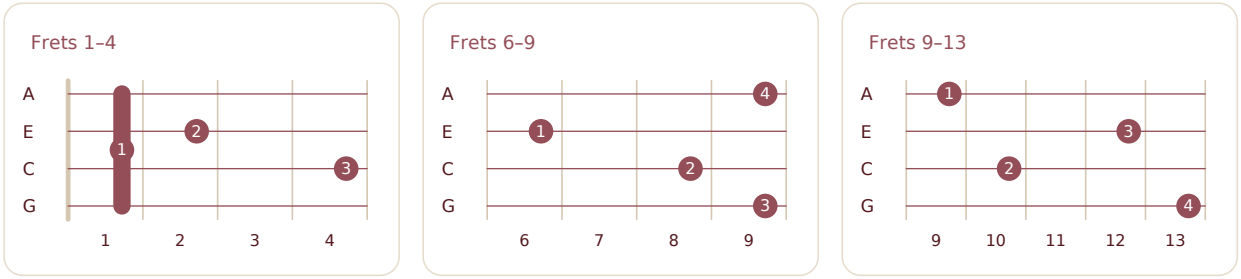
Gb7

7th



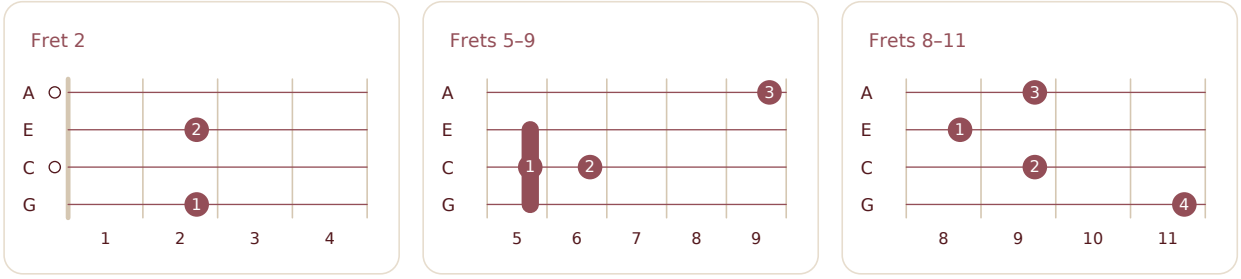
Gb9

9th



Gbdim

dim



Dots: 1 index · 2 middle · 3 ring · 4 little. Thick line: barre. ○ open. Below grid: fret numbers.

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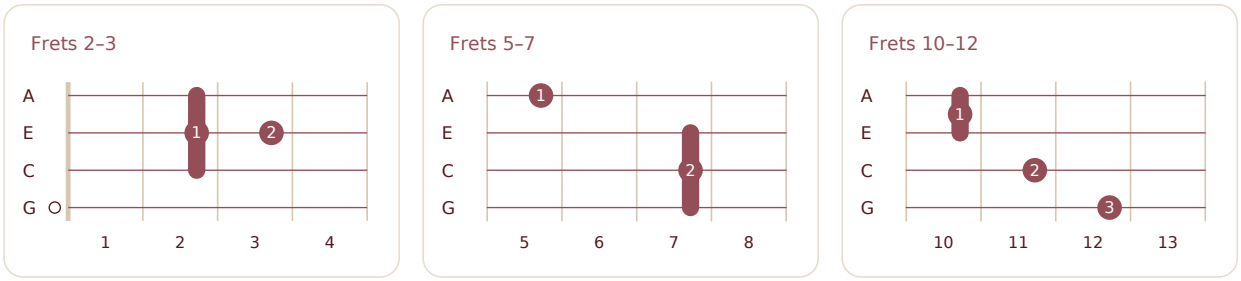
Same chord tones; a different arrangement. All four strings sound in every diagram.

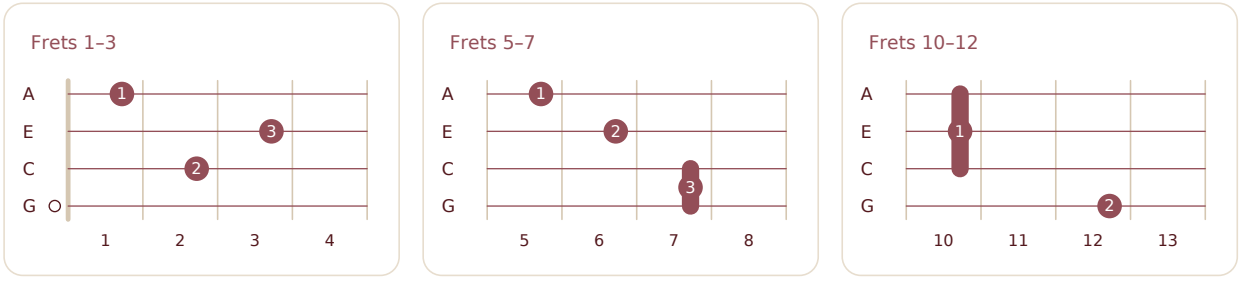
G

Major



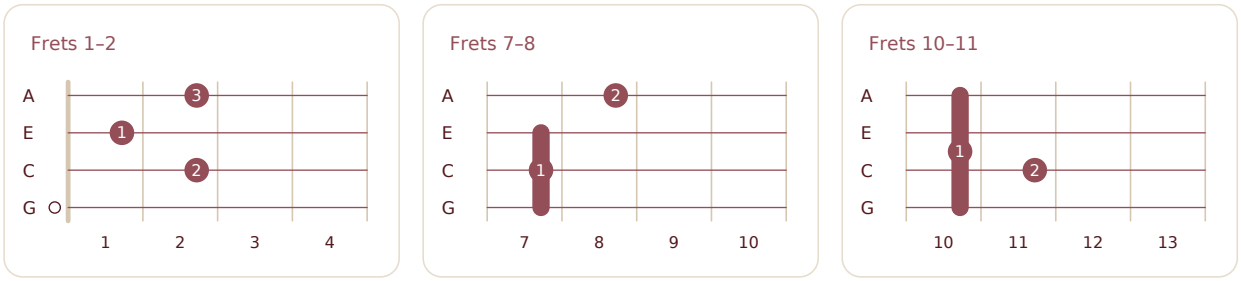
Gm

Minor



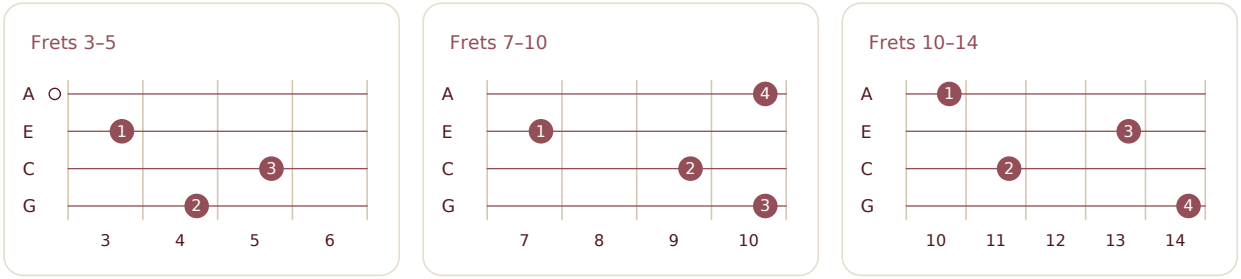
G7

7th



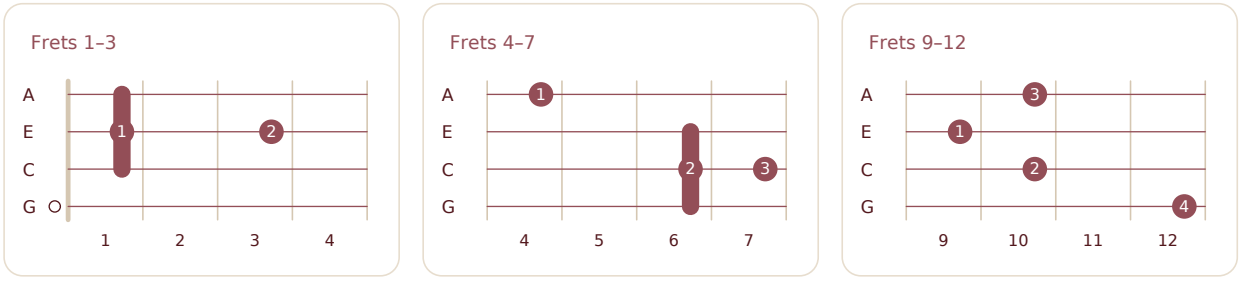
G9

9th



Gdim

dim



Dots: 1 index · 2 middle · 3 ring · 4 little. Thick line: barre. ○ open. Below grid: fret numbers.

A-E-C-G top to bottom · Standard G-C-E-A tuning · 7 dominant · 9 omits fifth · dim triad

Some positions need up to fret 15. Fingerings are suggestions; use a comfortable alternative.

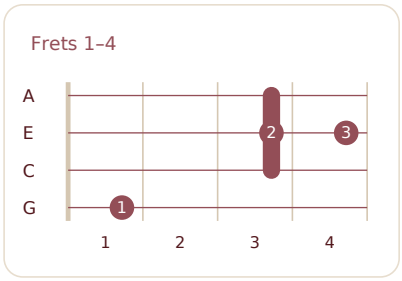
Ab chords · three ways to play

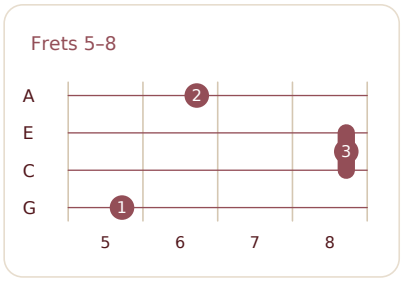
Each row is one chord. Move between the three shapes and listen to its different colours.

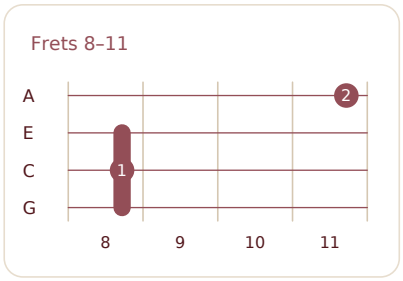
Same chord tones; a different arrangement. All four strings sound in every diagram.

Ab

Major

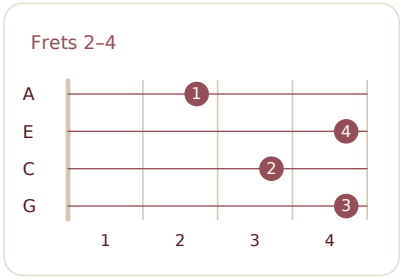


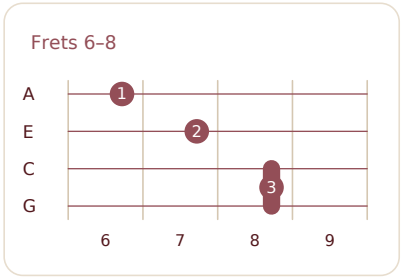


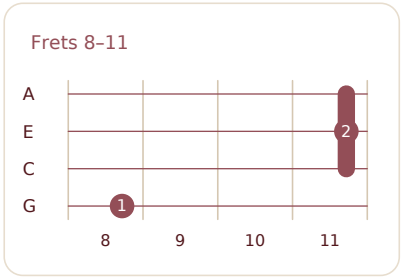


Abm

Minor

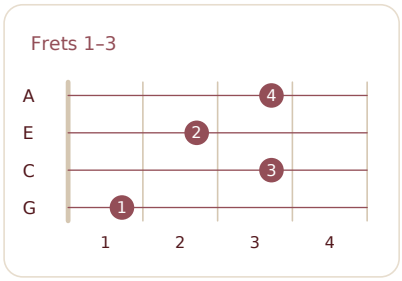


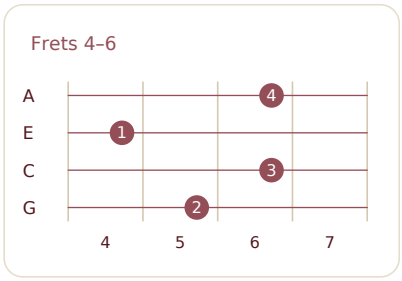


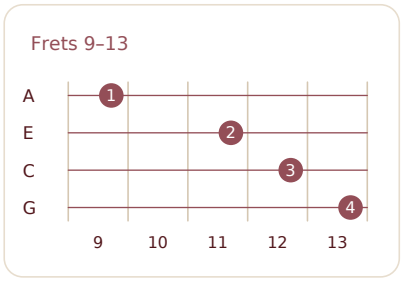


Ab7

7th

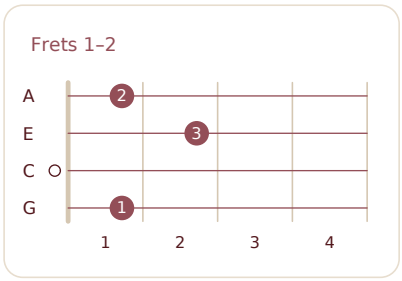


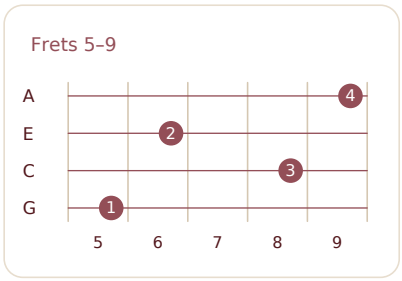


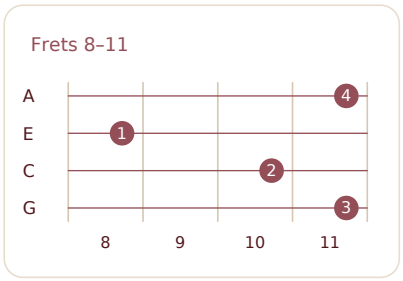


Ab9

9th

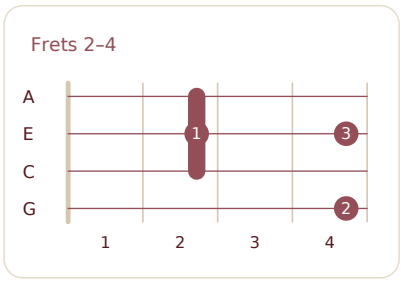


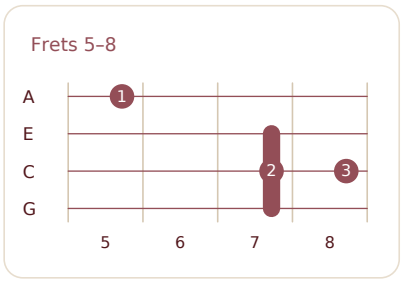


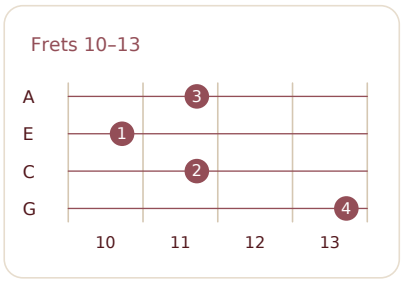


Abdim

dim







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A chords · three ways to play

Each row is one chord. Move between the three shapes and listen to its different colours.

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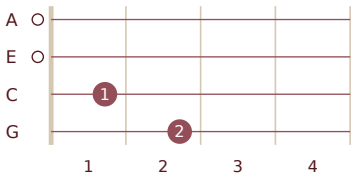
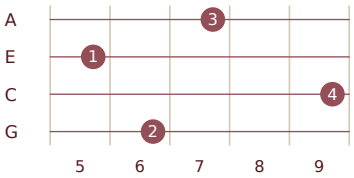
A

Major

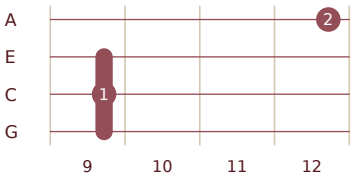
Frets 1–2



Frets 5–9



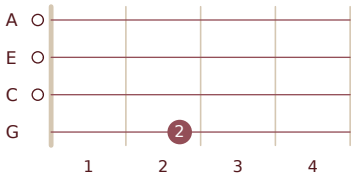
Frets 9–12



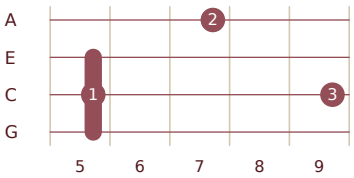
Am

Minor

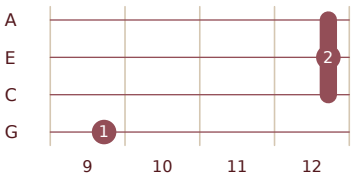
Fret 2



Frets 5–9



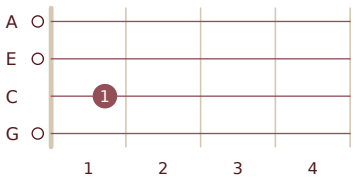
Frets 9–12



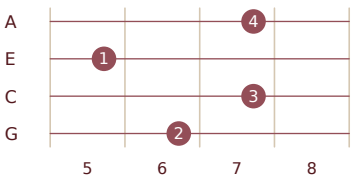
A7

7th

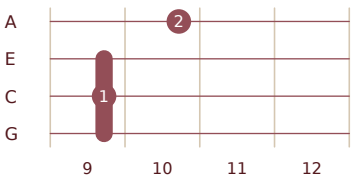
Fret 1



Frets 5–7



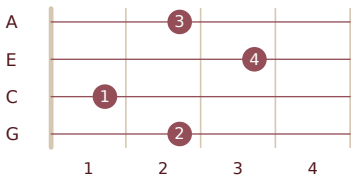
Frets 9–10



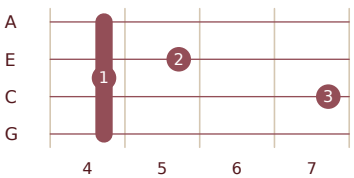
A9

9th

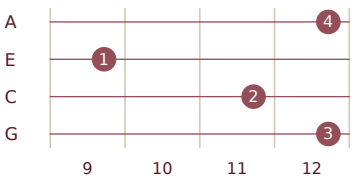
Frets 1–3



Frets 4–7



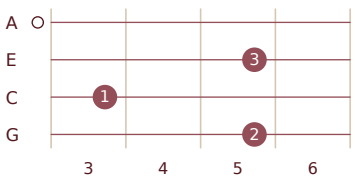
Frets 9–12



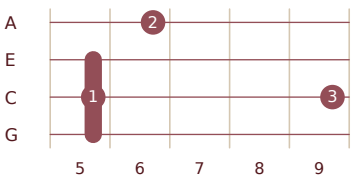
Adim

dim

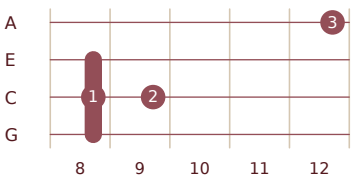
Frets 3–5



Frets 5–9



Frets 8–12



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Bb chords · three ways to play

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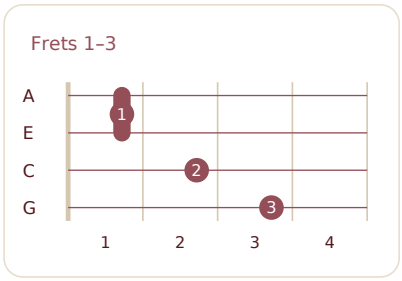
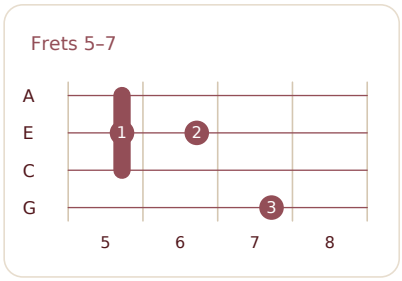
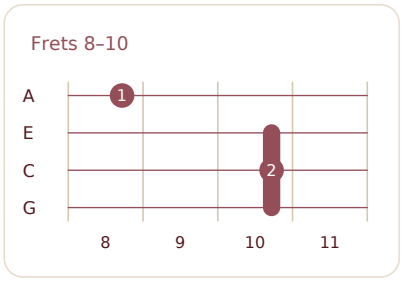
Bb

Major

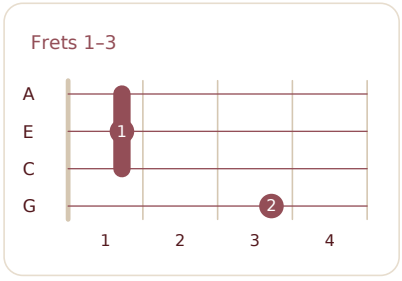


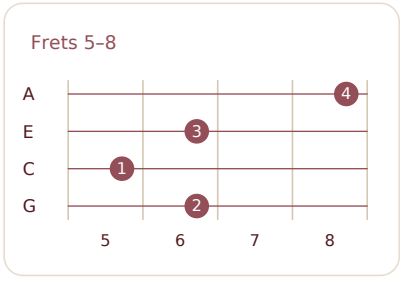


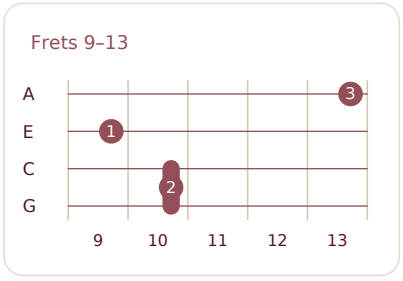


Bbm

Minor

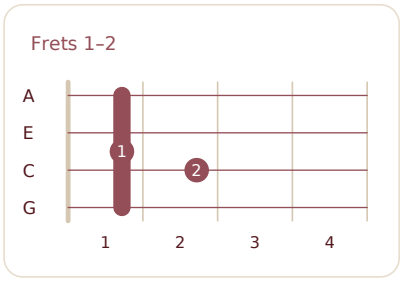


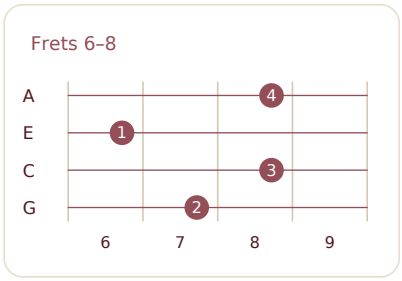


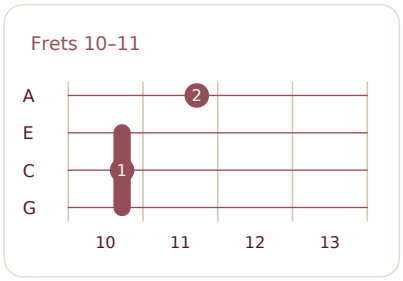


Bb7

7th

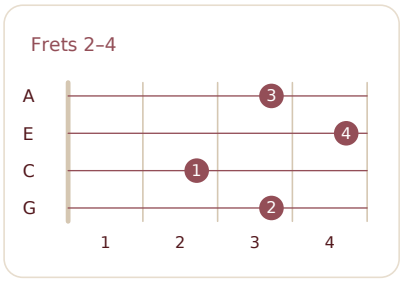


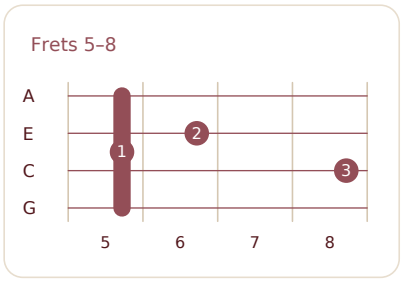


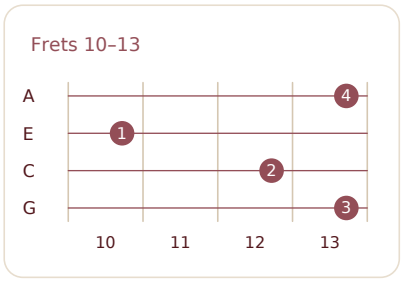


Bb9

9th

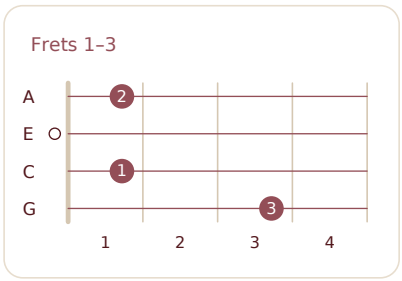


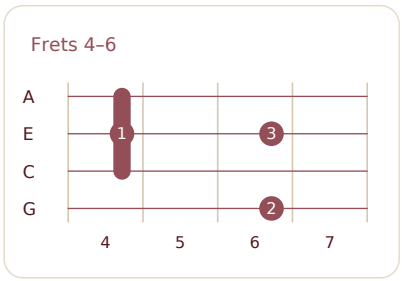


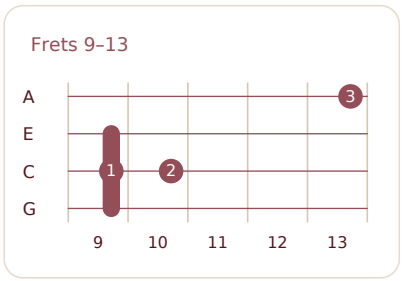


Bbdim

dim







Dots: 1 index · 2 middle · 3 ring · 4 little. Thick line: barre. ○ open. Below grid: fret numbers.

A-E-C-G top to bottom · Standard G-C-E-A tuning · 7 dominant · 9 omits fifth · dim triad

Some positions need up to fret 15. Fingerings are suggestions; use a comfortable alternative.

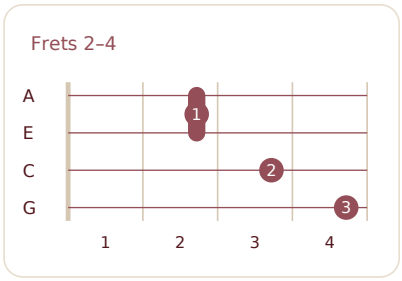
B chords · three ways to play

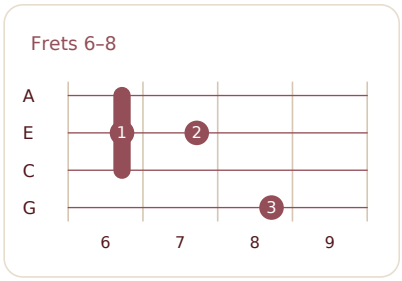
Each row is one chord. Move between the three shapes and listen to its different colours.

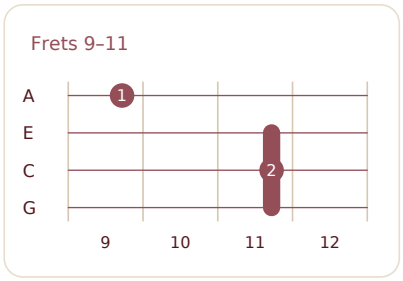
Same chord tones; a different arrangement. All four strings sound in every diagram.

B

Major

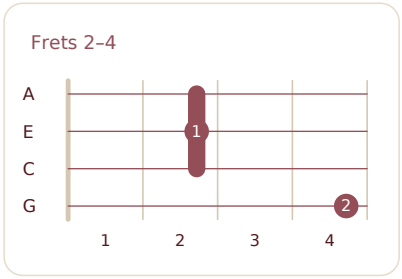


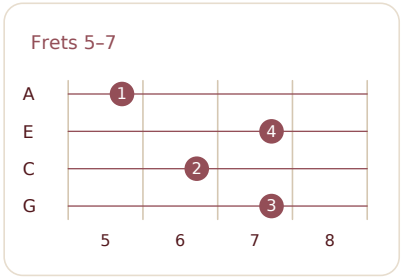


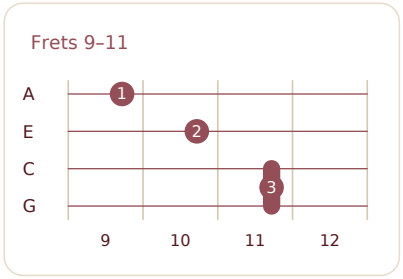


Bm

Minor

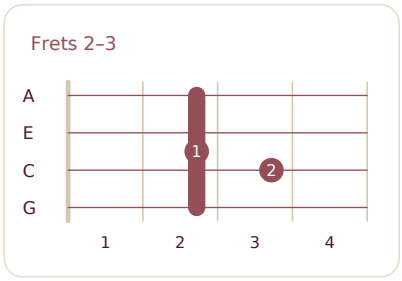


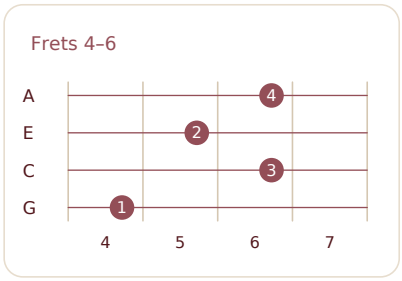


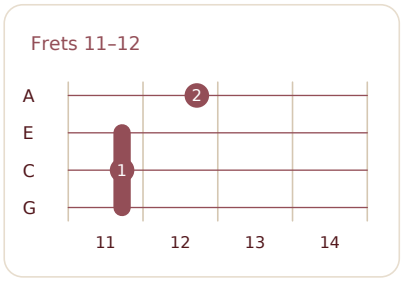


B7

7th

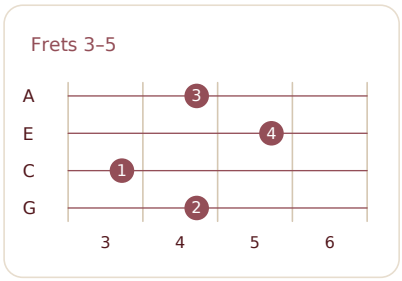


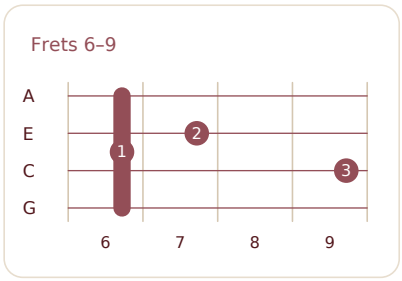


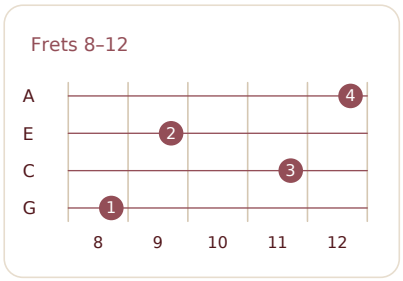


B9

9th

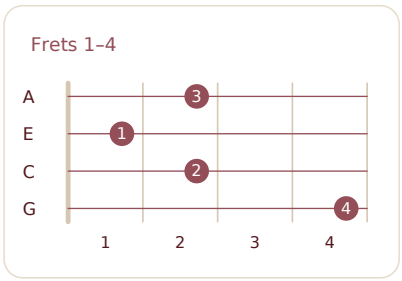


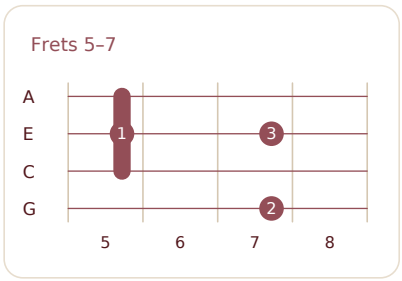


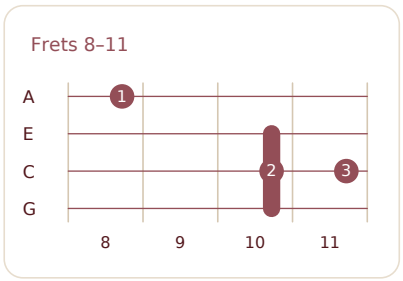


Bdim

dim







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