THE PRACTICE JUNGLE

One shape, many chords

12 movable shapes · chord names at every fret

Standard G-C-E-A tuning
Diagrams read A-E-C-G from top to bottom.

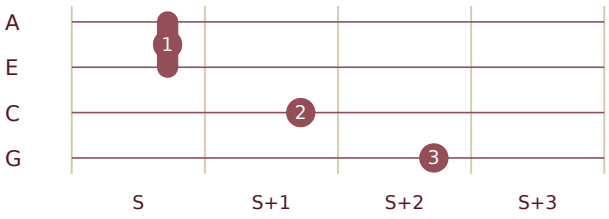
Movable major & minor

Four shapes. Slide the whole shape; keep every finger spacing the same.

S = lowest fret of the shape. Move every finger together. A thick line is one barre finger.

Major · A family

3 fingers · no open strings



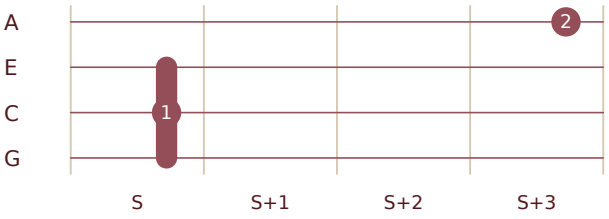
START FRET → CHORD

1	Bb	7	E
2	B	8	F
3	C	9	Gb
4	Db	10	G
5	D	11	Ab
6	Eb	12	A

At S = 1: Bb · at S = 2: B

Major · C family

2 fingers · no open strings



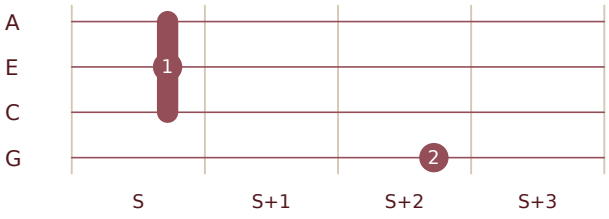
START FRET → CHORD

1	Db	7	G
2	D	8	Ab
3	Eb	9	A
4	E	10	Bb
5	F	11	B
6	Gb	12	C

At S = 1: Db · at S = 2: D

Minor · Am family

2 fingers · no open strings



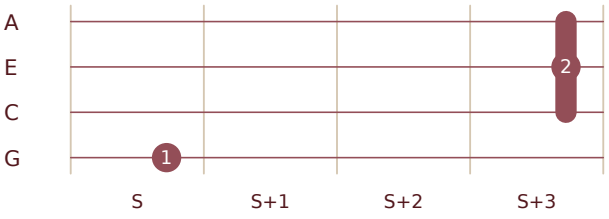
START FRET → CHORD

1	Bbm	7	Em
2	Bm	8	Fm
3	Cm	9	Gbm
4	Dbm	10	Gm
5	Dm	11	Abm
6	Ebm	12	Am

At S = 1: Bbm · at S = 2: Bm

Minor · Cm family

2 fingers · no open strings



START FRET → CHORD

1	Dbm	7	Gm
2	Dm	8	Abm
3	Ebm	9	Am
4	Em	10	Bbm
5	Fm	11	Bm
6	Gbm	12	Cm

At S = 1: Dbm · at S = 2: Dm

Dots: 1 index · 2 middle · 3 ring · 4 little. Grid below: fret positions relative to S.

A-E-C-G top to bottom · Standard G-C-E-A tuning · High positions need enough frets.

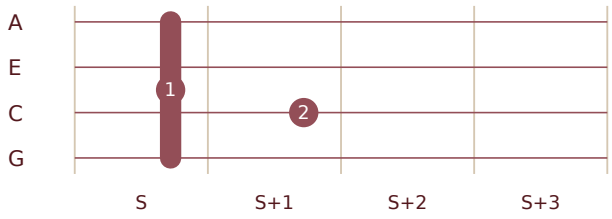
Movable sevenths

Four different colours. 7, maj7 and m7 are different chord families.

S = lowest fret of the shape. Move every finger together. A thick line is one barre finger.

Dominant 7 · A7 family

2 fingers · no open strings



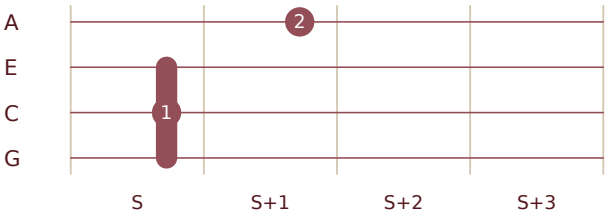
START FRET → CHORD

1	Bb7	7	E7
2	B7	8	F7
3	C7	9	Gb7
4	Db7	10	G7
5	D7	11	Ab7
6	Eb7	12	A7

At S = 1: Bb7 · at S = 2: B7

Dominant 7 · C7 family

2 fingers · no open strings



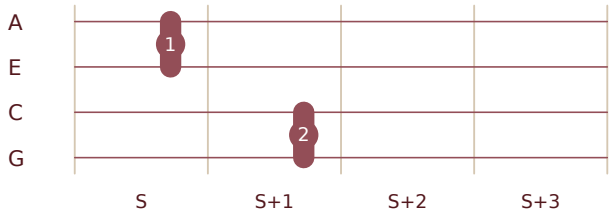
START FRET → CHORD

1	Db7	7	G7
2	D7	8	Ab7
3	Eb7	9	A7
4	E7	10	Bb7
5	F7	11	B7
6	Gb7	12	C7

At S = 1: Db7 · at S = 2: D7

Major 7 · Amaj7 family

2 fingers · no open strings



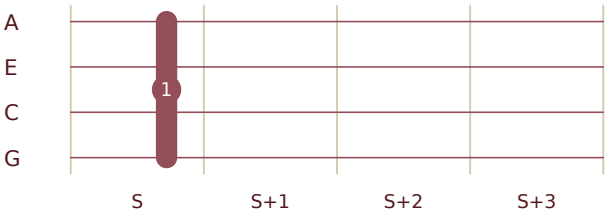
START FRET → CHORD

1	Bbmaj7	7	Emaj7
2	Bmaj7	8	Fmaj7
3	Cmaj7	9	Gbmaj7
4	Dbmaj7	10	Gmaj7
5	Dmaj7	11	Abmaj7
6	Ebmaj7	12	Amaj7

At S = 1: Bbmaj7 · at S = 2: Bmaj7

Minor 7 · Am7 family

1 finger · no open strings



START FRET → CHORD

1	Bbm7	7	Em7
2	Bm7	8	Fm7
3	Cm7	9	Gbm7
4	Dbm7	10	Gm7
5	Dm7	11	Abm7
6	Ebm7	12	Am7

At S = 1: Bbm7 · at S = 2: Bm7

Dots: 1 index · 2 middle · 3 ring · 4 little. Grid below: fret positions relative to S.

A-E-C-G top to bottom · Standard G-C-E-A tuning · High positions need enough frets.

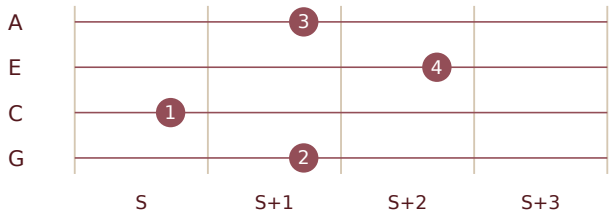
Movable ninths

Dominant ninths use root, third, flat seventh and ninth; the fifth is omitted.

S = lowest fret of the shape. Move every finger together. A thick line is one barre finger.

Ninth · compact shape

4 fingers · no open strings



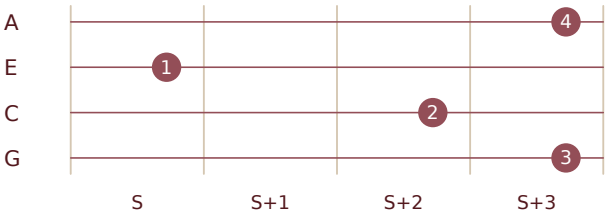
START FRET → CHORD

1	A9	7	Eb9
2	Bb9	8	E9
3	B9	9	F9
4	C9	10	Gb9
5	Db9	11	G9
6	D9	12	Ab9

At S = 1: A9 · at S = 2: Bb9

Ninth · C9 family

4 fingers · no open strings



START FRET → CHORD

1	Db9	7	G9
2	D9	8	Ab9
3	Eb9	9	A9
4	E9	10	Bb9
5	F9	11	B9
6	Gb9	12	C9

At S = 1: Db9 · at S = 2: D9

HOW TO MOVE IT

1. Choose a start fret S from the table.
2. Place the whole shape there; keep its finger spacing.
3. Strum all four fretted strings. No string is left open.

Example: compact ninth at S=1 is A9; at S=4 it is C9.

Dots: 1 index · 2 middle · 3 ring · 4 little. Grid below: fret positions relative to S.

A-E-C-G top to bottom · Standard G-C-E-A tuning · High positions need enough frets.

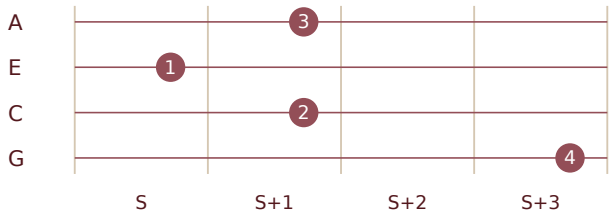
Movable diminished chords

dim is a three-note chord. dim7 adds a fourth note. Keep their names distinct.

S = lowest fret of the shape. Move every finger together. A thick line is one barre finger.

Diminished triad

4 fingers · no open strings



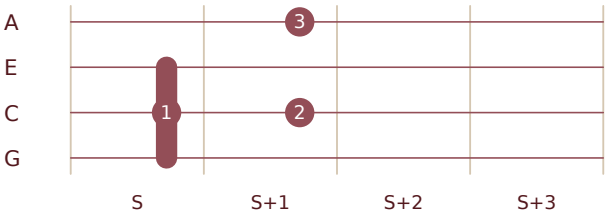
START FRET → CHORD

1	Bdim	7	Fdim
2	Cdim	8	Gbdim
3	Dbdim	9	Gdim
4	Ddim	10	Abdim
5	Ebdim	11	Adim
6	Edim	12	Bbdim

At S = 1: Bdim · at S = 2: Cdim

Diminished seventh

3 fingers · no open strings



START FRET → CHORD

1	Bdim7	7	Fdim7
2	Cdim7	8	Gbdim7
3	Dbdim7	9	Gdim7
4	Ddim7	10	Abdim7
5	Ebdim7	11	Adim7
6	Edim7	12	Bbdim7

At S = 1: Bdim7 · at S = 2: Cdim7

HOW TO MOVE IT

1. Choose a start fret S from the table.
2. Place the whole shape there; keep its finger spacing.
3. Strum all four fretted strings. No string is left open.

A dim7 shape has four names, depending on the song.

At S=1: Bdim7 = Ddim7 = Fdim7 = Abdim7.

The table follows one root name through each semitone.

Dots: 1 index · 2 middle · 3 ring · 4 little. Grid below: fret positions relative to S.

A-E-C-G top to bottom · Standard G-C-E-A tuning · High positions need enough frets.